

Rhythm: **4/4**

Tempo: **75**

Strum: *Edinburgh/Edinburgh*

1 ^ 2 ^ 3 ^ 4 ^ | 1 ^ 2 ^ 3 ^ 4 ^

INTRO

Count-In: 1 2

Verse [1]

G7 (1 & 2 & 3 &) Hey

C Jude don't make it **G** bad, take a **G7** sad song and make it **C** better.Re-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better. ↓

Verse [2]

↪ . . . Hey

C Jude don't be a- **G** -fraid, you were **G7** made to go out and **C** get her. . . . The
F minute you let her under your **C** skin, then you be- **G7** -gin to make it be **C** -tter.

BREAK

C7 : And any time you feel the **F** pain hey **Am** Jude re- **Dm** -frain. Don't **Dm7** carry the **G** world u- **G7** pon your
C shoulder **C7** : For well you know that it's a **F** fool who **Am** plays it **Dm** cool by **Dm7** making his
G world a **G7** little **C** colder. Na-na-na **C7** nana-na **G7** nana-na **G7** na ↓

Verse [3]

↪ . . . Hey

C Jude don't let me **G** down. You have **G7** found her now go and **C** get herRe-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better

BREAK [2]

C7 : So let it out and let it **F** in hey **Am** Jude be- **Dm** -gin. You're waiting for **G** someone **G7** to per-
C form with. **C7** But don't you know that it's just **F** you hey **Am** Jude you'll **Dm** do. The **Dm7** movement you . . .
G need is **G7** on your **C** shoulder. Na na na **C7** nana-na **G7** nana-na **G7** na ↓

Hey Jude

Verse [4]

↳ . . . Hey

C Jude don't make it **G** bad, take a **G7** sad song and make it **C** better.Re-
F -member to let her under your **C** skin, then you be **G7** -gin to make it **C** better, better, better, Aah

OUTRO

[Ad Lib]

C Na na na **Bb** nana-na na **F** nana-na na hey **C** Jude
C Na na na **Bb** nana-na na **F** nana-na na hey **C** Jude
C Na na na **Bb** nana-na na **F** nana-na na hey **C** Jude
C Na na na **Bb** nana-na na **F** nana-na na hey **C** Jude

